

***Research on writing, writing processes and feedback use in pen & paper and digital environments: The state of the art***

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This presentation offers a general framework to situate the various empirical studies to be presented in the first day of the Seminar. Our analysis will be restricted to empirical developments, focusing on controlled empirical studies. We will provide an overview of research on the characteristics of texts written in pen & paper vs./or computer-mediated as a function of task-related & writer-related variables (i.e. writing conditions -individual vs. collaborative writing, task-conditions -task complexity and task-modality- and IDs – IDs -aptitude and working memory). This will be followed by a synthetic overview of main research directions in the study of writing processes, paying attention to theoretical underpinnings, key variables in focus, and main methods employed in this body of work. We will then provide a global overview of the trajectory from the early studies on WCF to the current ones, which will reveal a clear movement from an investigation of a permutation of different types of WCF employing a product-oriented approach to a more process-oriented one that seeks to gather important concurrent data on how specifically L2 writers process the WCF. Recent developments in the analysis of the provision (especially as regards timing) and effects of feedback in computer-mediated environments will also be reviewed. The various empirical studies to be presented next will be situated against the global framework offered in our talk.